



AOY Art Center
949 Mirror Lake Rd, Yardley, PA 19067
215-493-1205
aoyarts.org

PROSPECTUS: The 11th ANNUAL JURIED SHOW at AOY Art Center

Show Dates: April 14 - May 14, 2023 Work will be exhibited in person and online.

Entry Period: Now through March 18 (using [Entrythingy.com](https://www.entrythingy.com))

Announcement of Accepted Entries: March 25 (at aoyarts.org)

Drop Off: Thursday, April 6, 4-7 pm and Saturday, April 8, 12-2 pm (in person only)

Gallery Hours: Fridays, Saturdays and Sundays 12-5 pm

Awards and Opening Reception: Friday, April 14, 6-8 pm

CASH PRIZES AWARDED

First place - \$1,000; Second Place - \$500; Third Place - \$250

Deadline for entries: Saturday, March 18, 2023

Entries via online submission only <https://www.entrythingy.com/d=aoyarts.org#show=10170>

Notification of Accepted Entries will be posted at aoyarts.org by **Saturday, March 25**

Please read this Prospectus carefully! Entries submitted without adherence to all guidelines will not be considered.

ELIGIBILITY

Open to all artists 18 and over.

SUBMISSION GUIDELINES

Artwork must be the artist's own original design and concept. Work must not have been exhibited in past AOY Art Center exhibitions or events.

Digital submission only. Once your entry is submitted no changes will be possible, so be sure to double check your entries before submitting. Entries from Entrythingy will be used for our Online Gallery and Sales Center. Please use this link to enter your work:

<https://www.entrythingy.com/d=aoyarts.org#show=10170>

Artwork will be considered in all media except video, jewelry, crafts and giclée prints of original work. Freestanding sculpture is limited to 9"d x 18"h x 24"w and no more than 10 lbs. (will be displayed in glass cases). Selected artwork must be framed (if media applicable), and ready to hang with wire and d-rings (no sawtooth hangers). If canvas is unframed it must have finished edges with no visible staples. No clips or plastic poster frames accepted. No substitutions for accepted work.

Each artist may enter up to 3 pieces, of which one may be designated Not For Sale. Digital jpg images 4" x 6" at 300 dpi (approximately 1 MB maximum size). Identify images with last name, first initial, title, i.e., jonesdtitle.jpg. Artwork must be no larger than 45 inches on either side (including framing).

Accepted entries will be evaluated digitally with awards selected in person by the Juror.

AOY reserves the right to reject work delivered that differs from the artist's accepted work or if framing is in poor condition. All work must be available for the duration of the exhibition.

Artists with accepted works must volunteer to serve as a Gallery Host for a minimum of 2.5 hours during the exhibition period. A signup link will be sent to accepted artists.

ABOUT THE JUROR: Jessica Todd Smith

Jessica Todd Smith is the Susan Gray Detweiler Curator of American Art and Manager of the Center for American Art at the Philadelphia Museum of Art, where she is responsible for American painting and sculpture made between 1900 and 1960. At the museum, she has curated *Elegy: Lament in the 20th Century* (2022); *Painting Identity* (2021); *Herbert Ferber: Form into Space* (co-curated with Timothy Rub 2019-2022); *Horace Pippin: From War to Peace* (2019); and *Modern Times: American Art 1910–1950* (2018), which was accompanied by the publication *American Modernism: Highlights from the Philadelphia Museum of Art*.

Smith earned her M.A. and Ph.D. from Yale University. Prior to her graduate studies, she worked in the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts, Boston and held internships at the Metropolitan Museum of Art and the Harvard University Art Museums. She obtained her B.A. from Harvard University where she graduated *summa cum laude*.

SUBMISSION FEES

Each artist may enter up to 3 pieces: Members - \$30; Non-members - \$40. Acceptance into the exhibition is at the discretion of the Juror and is not guaranteed with entry.

SALE OF ARTWORK

Artists may enter up to 3 pieces of which one of the three may be designated Not For Sale. Artwork for sale must be exclusive to AOY. AOY takes a 30% sales commission on all work sold. Payment to the artist is made within 30 days of the close of the exhibition.

MEDIA/PUBLIC RELATIONS RELEASE

AOY reserves the right to use any digital images of accepted and exhibited artwork for promotion and publicity.

LIABILITY

AOY will do its utmost to protect work in its possession, but the organization is not responsible for damage or loss.

DELIVERY AND PICKUP

Hand delivery of accepted work only. Drop off is Thursday, April 6 from 4 to 7 pm and Saturday, April 8 from 12 to 2 pm. All work is to be delivered to the AOY Art Center, 949 Mirror

Lake Road, Yardley, PA. Contact information must be on the back of all pieces. All artists should submit a bio and/or artist statement (not more than 2 pages) at the time of drop off.

Pick up of unsold work is Sunday, May 14 from 5 to 7 pm and Monday, May 15 from 10 am to noon. Art picked up after these dates will be subject to \$5 per day storage fee. Any artwork not picked up after 30 days from close of exhibit shall become the property of AOY.

AOY Art Center
949 Mirror Lake Road, Yardley, PA 19067
www.aoyarts.org

AGREEMENT

By submitting artwork to this event, you agree to the conditions set forth.

Artists of Yardley was established in 2004 as an arts organization based in the Yardley area. Now known as AOY Art Center, the organization has evolved with more than 270 artists in a full spectrum of disciplines. The AOY Art Center, a nonprofit 501(c)(3), is dedicated to nurturing the creative spirit of the community by educating and encouraging individuals to experience, appreciate and share in the arts.

ATTACH TO BACK OF ACCEPTED WORK:

Name _____

Phone _____

Title _____

Medium _____

Price _____

ATTACH TO BACK OF ACCEPTED WORK:

Name _____

Phone _____

Title _____

Medium _____

Price _____

ATTACH TO BACK OF ACCEPTED WORK:

Name _____

Phone _____

Title _____

Medium _____

Price _____